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Jonathan Stinson

baritone

Education

Doctor of Musical Arts, University of Cincinnati, College-Conservatory of Music	2016
▪ Voice Performance with a minor in Stage Direction	
Master of Music, Indiana University	2004
▪ Voice Performance with a cognate in Composition	
Bachelor of Music, Oberlin Conservatory	2001
▪ Voice Performance	

Summary of Qualifications

20 years of experience teaching private voice (classical and CCM-style techniques)
Several former students on Broadway and National/International tours
Active performing career, including roles at Cincinnati Opera, Central City Opera, and Lyric Opera of Kansas City
Current research interest: vocal pedagogy of all styles of singing, from classical to rock
Have written a pedagogy book for young composers to better understand vocal mechanics (currently being edited)
Diverse instrumental background: 12 years violin private study, 7 years of trombone, 3 years of piano
Prolific composer, including two one-act operas, two operatic vignettes, eight song cycles, and several choral works
Stage directing and stage combat experience
Proficient in Italian, German, and French lyric diction

Teaching Experience

University Positions

Edge Hill University , Ormskirk, Lancashire, United Kingdom	2018 - 2019
▪ Senior Lecturer in Musical Theatre	
The Crane School of Music at SUNY Potsdam , Potsdam, NY	2013 - 2018
▪ Assistant Professor of Voice	
Northern Kentucky University , Highland Heights, KY	2012 - 2013
▪ Adjunct Professor of Voice	
Xavier University , Cincinnati, OH	2012 - 2013
▪ Adjunct Professor of Voice	
College of Mount Saint Joseph , Cincinnati, OH	2012 - 2013
▪ Adjunct Professor of Voice	
Baldwin Wallace Conservatory , Berea, OH	2005 - 2006
▪ Adjunct Professor of Voice	

Music Academies and Institutes

Varna International Music Academy , Varna, Bulgaria	2019 -
▪ Opera and Musical Theatre voice faculty	
Fairfield/Trumbull School of Music	2019 -
▪ Voice faculty	
Crane Youth Music Camp , Potsdam, NY	2014 - 2018
▪ Voice and theatre faculty	
Miss Shannon's Summer Vocal Camp , Batesville, IN	2013 - 2018
▪ Guest Master Teacher and Lecturer	
▪ One-week intensive camp, ages 12-21	
NATS Intern Program , Las Vegas, NV	2015
▪ One of twelve young professors chosen from throughout North America	

Teaching Assistantships

University of Cincinnati—CCM , Cincinnati, OH	2010 - 2012
Indiana University , Bloomington, IN	2001 - 2005

Classes Taught

American Musicals , Edge Hill University	2019
▪ Lecture and seminar analyzing American identity and politics within the American musical canon	
Acting Through Song , Edge Hill University	2019
▪ Seminar and practical workshop applying the drama theories of Stanislavski, Meisner, Chekhov, and Adler to sung repertoire	
Acting Technique for Musical Theatre , Edge Hill University	2019
▪ Seminar and practical workshop exploring the drama theories of Stanislavski, Meisner, Chekhov, Laban, Hagen, and Adler	
Vocal Technique for Musical Theatre , Edge Hill University	2018
▪ Vocal pedagogy class featuring lectures and seminars exploring basic vocal function for all styles of musical theatre singing	
Professional Portfolio Development , Edge Hill University	2018
▪ Lecture and Seminar, covering the business side of pursuing a career in musical theatre	
▪ Co-producer and vocal technician for the senior showcase	
Opera Workshop , The Crane School of Music	2014 - 2017
▪ Comprehensive introduction of the skills needed to succeed in an operatic production	
▪ Topics covered include stage deportment, an exploration of Stanislavski's System and Meisner Technique, improvisation, stage combat, and a final scenes' program.	

- Seminar in Vocal Pedagogy**, Crane Youth Music Camp 2014 - 2018
- A four-day seminar for pre-college singers covering respiration, phonation, articulation, and resonance
- Introduction to Acting**, Crane Youth Music Camp 2015 - 2018
- A two-week course for pre-college musicians exploring the acting theories of Stanislavski and Meisner, with a focus on character development and improvisation

Guest Masterclasses, Lectures, and Conference Presentations

- University of Sheffield (UK)** 2019
- “Recording Broadway” study day
 - Presented a paper on Damon Inrabartolo’s use of *leit motifs* in *bare: a pop opera*
- Northern Kentucky University** 2018
- Vocal master class
- Clarkson University** 2018
- Lecture on the physiology and acoustics of musical theatre belting
 - Part of a series of workshops sponsored by Clarkson Theatre Company
- Central Valley Academy (Ilion, NY)** 2018
- Audition techniques master class for students from four high schools in central New York
- Crane School of Music** 2017
- “Introduction to Musical Acoustics & Resonance in Singing”
 - Lecture presented to voice majors on the science behind formant tuning and the various acoustic strategies available to singers in the *secondo passaggio*
- Missouri State University** 2017
- “The Vocal Instrument: Composing for the Voice”
 - Lecture presented to undergraduate composition majors
 - “Respiration and Breath Management”
 - Lecture presented to undergraduate and graduate voice majors
- University of Missouri-Kansas City** 2016
- Vocal masterclass
- Classical Singer Convention** (Boston, MA) 2016
- Vocal masterclass
- Ohio Northern University** 2013
- Vocal masterclass

Scholarly Research

Ongoing research in voice pedagogy, science, and acoustics for both classical and musical theatre singing

- Special interests:
 - Formant tuning strategies during changes in vocal registration
 - Educating classical voice teachers on the differences between operatic and CCM techniques
 - Educating young composers on vocal mechanics to complement their orchestration training

“The Best Kept Secret: The use of *leit motifs* in *bare: a pop opera*” 2019

- Conference paper for the University of Sheffield (UK)

The Vocal Instrument: A Manual for Composers 2016

- A vocal pedagogy book to give composers a better understanding of vocal function
- Currently editing manuscript to pursue publication

“A Question of Time: Examining the Creation of Jake Heggie’s *A Question of Light*” 2015

- A Lecture-recital examining Jake Heggie’s song cycle, *A Question of Light* (2011)

“Caccini’s *Le nuove musiche* (1602) and the Marketing of Monody” 2012

- Research paper, University of Cincinnati

“Pacifism in a Time of Conflict: Benjamin Britten’s War Against War” 2010

- Research paper, University of Cincinnati

Competitions and Awards

Nominated for Outstanding Contribution to Teaching award, Edge Hill University	2019
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2016
Grand Prize, Ninth Annual International Anthem Composition Competition	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2014
Finalist, CCM Corbett Scholarship Opera Competition	2012
Finalist, CCM Corbett Scholarship Opera Competition	2011
Winner, Bay View Music Festival Concerto Competition	2009
Winner, University of Missouri-Kansas City Concerto Competition	2009
John and Ginny Starkey Award, Central City Opera	2007
Regional Finalist, Metropolitan Opera National Council Auditions	2006
Bel Canto Award, Orpheus National Vocal Competition	2005

Conventions and Workshops Attended

“Recording Broadway” study day (University of Sheffield, UK)	2019
Teaching Singing in Higher Education (London, UK)	2018
Singing Voice Science Workshop (Montclair State University)	2017
NATS Convention (Chicago, IL)	2016
Classical Singer Convention (Boston, MA)	2016
NATS Internship (Las Vegas, NV)	2015
Classical Singer Convention (Chicago, IL)	2015
Opera America Convention (Philadelphia, PA)	2011

Select Student Accomplishments

Broadway

Max Clayton: *Moulin Rouge* (2019), *Pretty Woman* (2018), *Hello Dolly* (2017), *Bandstand* (2017), *Something Rotten* (2016), *On the Town* (2015), *Gigi* (2014)
Kimber Sprawl: *A Bronx Tale: The Musical* (2017), *Beautiful—The Carol King Musical* (2015)
JR Bruno: *The Book of Mormon* (2018), *West Side Story* (2009)
Steel Burkhardt: *Aladdin* (2014), *Hair* (2009)

National and International Tours

Kimber Sprawl: *The Lion King* (2017)
Eric Geil: *The Book of Mormon* (2015)
Tyler Huckstep: *Shrek the Musical* (2015)
JR Bruno: *The Book of Mormon* (2012)
Steel Burkhardt: *Hair* (2010)

Festivals, Young Artist Programs, and Universities

Tristan Lesso: MM in Vocal Performance – Musical Theatre, NYU Steinhardt class of 2020
Autumn Capocci: MM in Voice Performance, University of North Texas class of 2020
Autumn Capocci: Cadenza Workshop (2016), West Chester Summer Vocal Institute (2017)
Walker Jermaine Jackson: Sarasota Opera (2016), Spoleto USA (2016), Phoenicia Intl. Festival of the Voice (2017)

Notable Solo Debuts

Walker Jermaine Jackson: Carnegie Hall tenor soloist, Beethoven's "Choral Fantasy" (2017)
Kate Nicole Hoffman: Carnegie Hall soprano soloist, Vaughan-Williams' "Serenade to Music" (2016)
Rebecca Farrell: Carnegie Hall mezzo-soprano soloist, Vaughan-Williams' "Serenade to Music" (2016)

Vocal Competitions

Shelby Gillespie: Selected as the top female singer at Crane to represent the voice area on the Honor's Recital (2018)
Autumn Capocci: Advanced to second round of Classical Singer National Competition (2015, 2016, 2017)
Libby Liszankie: Advanced to second round of Classical Singer National Competition (2016)
Zoe Carpentieri: Advanced to second round of Classical Singer National Competition (2015)
Tristan Lesso: First Place at NATS-CNTFL Upper Division Musical Theatre (2017), Third Place at NATS-CNYFL Upper Division Musical Theatre (2015)
Chris Sarkis: Third Place at NATS-CNYFL Second Year Men (2017)
Geoffrey Snow: Second Place at NATS-CNYFL Lower Division Musical Theatre (2013)
Aaron Hernandez: Second Place at NATS-CNYFL First Year Men (2013)
Kyle Forehand: Finalist, Kristin Lewis Foundation Vocal Scholarship Competition (2015)

Students Cast in Opera Productions at the Crane School of Music

***Mayo* (2018)**

Chris Sarkis: Mayo understudy, 2nd Eugenecist
Tony DeLousia: Leader of Indigents, New Superintendent
Ethan Lenhart: Beckmann, Henry
Michael Woods: Wimpy

***The Pirates of Penzance* (2018)**

Tristan Lesso: Frederic
 Shelby Gillespie: Mabel
 Tony DeLousia: Sergeant of Police
 Ethan Lenhart: Frederic understudy

***Gianni Schicchi & Buoso's Ghost* (2017)**

Rebecca Farrell: Ciesca
 Tristan Lesso: Gherardo
 Chris Sarkis: Marco
 Thomas Loomis: Betto

***Die Zauberflöte* (2017)**

Shelby Gillespie: First Lady
 Peter Osterman: Monostatos

Performance Experience

ROLE	WORK	VENUE
<u>2020</u>		
Dandini Soloist	<i>La cenerentola</i> <i>B Minor Mass</i>	Salt Marsh Opera CONCORA (New Haven, CT)
<u>2019</u>		
Lescaut Soloist	<i>Manon Lescaut</i> <i>Messiah</i>	The Cleveland Opera CONCORA (New Haven, CT)
Soloist	<i>Ein Deutsches Requiem</i>	NY Choral Society Summer Warmup
Guglielmo	<i>Così fan tutte</i>	Varna, Bulgaria
Schicchi	<i>Gianni Schicchi</i>	Varna, Bulgaria
Dr. Pangloss	<i>Candide</i>	Varna, Bulgaria
Rigoletto	<i>Rigoletto</i>	Bare Boards Opera (Manchester, UK)
<u>2018</u>		
Cecil B. Demille Soloist	<i>Losing Her Voice</i> (workshop) <i>Carmina Burana</i>	University of Nottingham (UK) Sullivan County Community Chorus
Soloist	<i>Dona Nobis Pacem</i>	LOKO Festival of the Arts
Schicchi	<i>Gianni Schicchi</i>	Univ. of Cincinnati—CCM (guest)
<u>2017</u>		
Soloist	“Vom Himmel hoch”	Crane Candlelight Concert
Schicchi	<i>Gianni Schicchi & Buoso's Ghost</i>	Crane School of Music
Soloist	<i>Ein Deutsches Requiem</i>	Kemp Concert Series (Okla. City)
Ben	<i>The Telephone</i>	Heuvelton, NY
Ben	<i>The Telephone</i>	Mashpee, MA
Cantor	<i>Avodath Hakodesh</i> (Bloch)	Missouri State University

Soloist	Selections from <i>Don Giovanni</i>	Orchestra of Northern New York
Sprecher	<i>Die Zauberflöte</i>	Crane School of Music
Soloist	“Psalms and Sacred Songs”	TACTUS (Okla. City)
Soloist	<i>The Andrée Expedition</i>	Crane School of Music

2016

Schicchi	<i>Gianni Schicchi</i>	UMKC Opera Theatre (guest)
Various roles	Pellicciotti Opera Workshop	Potsdam, NY
Soloist	“Come Paride vezzoso”	September Crane Faculty Gala
Soloist	Recital of Operatic Arias	Batesville Arts Festival
Soloist	“The Diary of One Who Vanished”	Crane Voice Faculty Concert
Soloist	“Avant de quitter ces lieux”	Crane Faculty Showcase

2015

Soloist	“Fantasia on Christmas Carols”	Crane Candlelight Concert
Soloist	“Tanzlied des Pierrot”	Crane Faculty Gala
Soloist	“Crudel! Perche finora”	Crane Faculty Showcase

2014

Michael Harris	<i>The Letter</i>	Crane School of Music
Soloist	“This Christmastide”	Orchestra of Northern New York
Soloist	<i>Alexander’s Feast</i>	St. Lawrence University
Pacifico Toccato	<i>The Electromagnetic Voice Lesson</i>	The Crane School of Music
Soloist	“15 th Anniversary Opera Gala”	Arbor Opera Theatre
Andy	<i>We Have to Stop Now</i>	Crane composer’s concert
Soloist	“La mia Fiordilgi...”	Crane Faculty Gala

2013

Soloist	Mozart <i>Requiem</i>	Northern Kentucky University
2 nd Cardinal/2 nd Oracle	<i>Galileo Galilei</i>	Cincinnati Opera
Conte Almaviva	<i>Le nozze di Figaro</i>	Arbor Opera Theatre
Soloist	“Cantata Misericordium”	Cincinnati Chamber Orchestra
Joseph de Rocher	<i>Dead Man Walking</i>	Boston Opera Collaborative

2012

Joseph	<i>L’enfance du Christ</i> (Berlioz)	Knox Music Series (OH)
Soloist	Mozart <i>Requiem</i>	Knox Presbyterian (OH)
Soloist	“The Star-Spangled Banner”	World Choir Games concert
Barone Douphol	<i>La traviata</i>	Cincinnati Opera
Keeper of the Madhouse	<i>The Rake’s Progress</i>	Cincinnati Chamber Orchestra
Soloist	<i>Israel in Egypt</i>	Westwood United Methodist (OH)
Don Giovanni	<i>Don Giovanni</i>	University of Cincinnati—CCM
Count Paris	<i>Roméo et Juliette</i>	Dayton Opera

2011

Soloist	<i>Weihnachts-Oratorium</i>	Knox Music Series (OH)
Soloist	Fauré <i>Requiem</i>	Knox Presbyterian (OH)
Soloist	“The Wound Dresser” (Adams)	Kentucky Symphony
Soloist	“Christ lag in Todesbanden”	Calvary Episcopal Church (OH)
Father Flynn	<i>Doubt</i> (workshop)	Cincinnati Opera
Marquis de la Force	<i>Dialogues des carmélites</i>	University of Cincinnati—CCM

2010

Soloist	<i>Oratorio de Noël</i> (Saint-Saëns)	Knox Music Series (OH)
Soloist	Duruflé <i>Requiem</i>	Knox Presbyterian (OH)
Schaunard	<i>La bohème</i>	Verismo Opera (Chicago)
Don Giovanni	<i>Don Giovanni</i>	Oberlin in Italy (Arezzo)
Schaunard	<i>La bohème</i>	Cincinnati Opera Outreach
Soloist	“So in Love with Broadway”	Opera Omaha
Antonio	<i>Le nozze di Figaro</i>	Opera Omaha
2 nd Nazarene	<i>Salome</i>	Cedar Rapids Opera

2009

Soloist	<i>Messiah</i>	Beacon Street Players (IL)
Peter	<i>Hansel and Gretel</i>	Kentucky Opera
Slim	<i>Of Mice and Men</i>	Kentucky Opera
Barone Douphol	<i>La traviata</i>	Kentucky Opera
Conte Almaviva	<i>Le nozze di Figaro</i>	Bay View Music Festival
Guglielmo	<i>Così fan tutte</i>	Cedar Rapids Opera
Barone Douphol	<i>La traviata</i>	Lyric Opera Kansas City
Guglielmo	<i>Così fan tutte</i>	University of Missouri—KC

2008

Sid	<i>Albert Herring</i>	University of Missouri—KC
Schaunard	<i>La bohème</i>	Lyric Opera of Kansas City
Barone Douphol	<i>La traviata</i>	Opera New Jersey
Dandini (cover)	<i>La cenerentola</i>	Opera New Jersey
Owen Brown	<i>John Brown</i> (W.P.)	Lyric Opera of Kansas City
Schicchi	<i>Gianni Schicchi</i>	University of Missouri—KC
Marcello	<i>La bohème</i> , Act III	Liberty Symphony (MO)

2007

Marcello	<i>La bohème</i>	University of Missouri—KC
Salvatore	<i>The Saint of Bleeker Street</i>	Central City Opera
Le Roi	<i>Cendrillon</i>	Central City Opera
Tom/John	<i>The Face on the Barroom Floor</i>	Central City Opera
Morales	<i>Carmen</i>	Opera Memphis
Peter	<i>Hansel and Gretel</i>	Boston Opera Collaborative

2006

Le Mari	<i>The Breasts of Tiresias</i>	New England Conservatory
Schicchi	<i>Gianni Schicchi</i>	New England Conservatory
Pinellino	<i>Gianni Schicchi</i>	Opera New Jersey
Belcore (cover)	<i>L'elisir d'amore</i>	Opera New Jersey
Conte Almaviva	<i>Le nozze di Figaro</i>	University of Akron (Guest)
Gregorio	<i>Roméo et Juliette</i>	Cleveland Opera

2005

Jen Jenson	<i>Paul Bunyan</i>	Central City Opera
Hel Helson (student matinee)	<i>Paul Bunyan</i>	Central City Opera
Yamadori (student matinee)	<i>Madama Butterfly</i>	Central City Opera
Yamadori	<i>Madama Butterfly</i>	Cleveland Opera
King David	<i>Le roi David</i>	Indiana University

2004

Eugene Onegin	<i>Eugene Onegin</i> (English)	Indiana University
Pilatus	<i>Bach Matthäus-Passion</i>	Carmel Bach Festival (CA)
Papageno	<i>The Magic Flute</i>	Battle Creek Symphony (MI)
Ned Keene	<i>Peter Grimes</i>	Indiana University

2003

Njegus	<i>The Merry Widow</i>	Indiana University
The Pirate King	<i>The Pirates of Penzance</i>	Ohio Light Opera
Gypsy violinist	<i>Countess Maritza</i>	Ohio Light Opera
Domino	<i>Les brigands</i>	Ohio Light Opera
Herald	<i>The Grand Duke</i>	Ohio Light Opera
Harry	<i>Jeppe</i> (US premiere)	Indiana University

2002

Masetto	<i>Don Giovanni</i>	Indiana University
Captain Corcoran	<i>H.M.S. Pinafore</i>	Ohio Light Opera
Mikel Mikelovitz	<i>Sweethearts</i>	Ohio Light Opera
Beppo	<i>Boccaccio</i>	Ohio Light Opera
Gypsy violinist	<i>Autumn Maneuvers</i>	Ohio Light Opera
Soloist	<i>Der Tod Jesu</i> (Graun)	Indiana University
John Brooke	<i>Little Women</i>	Indiana University

2001

Lescaut	<i>Manon</i>	Indiana University
Giuseppe	<i>The Gondoliers</i>	Ohio Light Opera
Sir Richard	<i>Yeomen of the Guard</i>	Ohio Light Opera
Jósska Fekete	<i>Der Zigeunerprimas</i>	Ohio Light Opera
Alphonse	<i>The Red Mill</i>	Ohio Light Opera
Dandini	<i>La cenerentola</i>	Oberlin Conservatory

Discography

Herald, *The Grand Duke*, Albany Records (2006)
Sir Richard, *Yeoman of the Guard*, Albany Records (2004)
Domino, *Les Brigands*, Albany Records (2004)
Jósska Fekete, *Der Zigeunerprimas*, Albany Records (2002)
Mikel Mikelowitz, *Sweethearts*, Albany Records (2002)
Alphonse, *The Red Mill*, Albany Records (2001)

Recitals

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| Faculty Recital , Potsdam, NY | 2018 |
| <ul style="list-style-type: none">▪ Presentation of music by Hermann Zilcher▪ Donald George, tenor, among others | |
| Guest Recital , Batesville, IN | 2017 |
| <ul style="list-style-type: none">▪ “Opera and Broadway Duets”▪ Samantha Stinson, soprano and Karla Ariens, piano | |
| Guest Recital , Heuvelton, NY | 2017 |
| <ul style="list-style-type: none">▪ “Opera and Broadway Duets”▪ Samantha Stinson, soprano and Jarrett Larson, piano | |
| Faculty Recital , The Crane School of Music | 2017 |
| <ul style="list-style-type: none">▪ <i>The Andrée Expedition</i> (Argento)▪ Kirk Severtson, piano | |
| Faculty Lecture Recital , The Crane School of Music | 2015 |
| <ul style="list-style-type: none">▪ “A Question of Time: Examining the Creation of Jake Heggie’s <i>A Question of Light</i>”▪ François Germain, piano | |
| Faculty Recital , The Crane School of Music | 2014 |
| <ul style="list-style-type: none">▪ “An Evening of Shakespearean Art Song” – Songs by Arne, Quilter, Parry, Tippett, and Finzi▪ François Germain, piano | |
| Guest Recital , Oberlin Conservatory Vocal Academy | 2014 |
| <ul style="list-style-type: none">▪ “An Evening of Shakespearean Art Song”▪ Monica Vanderveen, piano | |
| Guest Recital , Ohio Northern University | 2013 |
| <ul style="list-style-type: none">▪ “Liederabend” – Songs by Bach, Brahms, Mahler, and F. Martin▪ Ingrid Keller, piano | |
| Doctoral Recital , University of Cincinnati | 2013 |
| <ul style="list-style-type: none">▪ “Liederabend”▪ Ingrid Keller, piano | |
| Master’s Recital , Indiana University | 2004 |
| <ul style="list-style-type: none">▪ Works by R. Rojas, F. Martin, Poulenc, and M. Leigh▪ Jeanne-Minette Cilliers and William Gray, piano | |

Senior Recital , Oberlin Conservatory	2001
▪ Works by Milhaud, Barber, Poulenc, Donizetti, and Stinson	
▪ Kristin Ditlow, piano	

Competitions Adjudicated

NATS-CNYFL District Auditions	2013 - 2017
Classical Singer Online Summer Vocal Competition	2016
Classical Singer Competition—Preliminary round (Potsdam)	2014, 2016
Classical Singer Competition—Young Artist/Emerging Professional division, second round (Chicago)	2015
The Crane School of Music Concerto Competition	2015
The Crane School of Music Chamber Music Competition	2014

Young Artist Programs/Festivals Attended

Oberlin in Italy, 2010
Cincinnati Opera, 2010
Opera Omaha, 2010
Kentucky Opera, 2009
Bay View Music Festival, 2009
Lyric Opera of Kansas City, 2007-2009
Central City Opera, 2007
Opera Memphis, 2007
Opera New Jersey, 2006
Central City Opera, 2005
Carmel Bach Festival, 2004
Ohio Light Opera, 2001-2003
College Light Opera, 2000

Sacred Music Employment

Section leader, First Church of Christ, Wethersfield, CT	2019 -
Cantorial soloist for the High Holy Days, Temple Sholom Synagogue, Cincinnati, OH	2012 - 2017
Section leader, Knox Presbyterian Church, Cincinnati, OH	2010 - 2013
Section leader, Colonial Presbyterian Church, Kansas City, MO	2008 - 2009
Section leader, St. Peter's United Church of Christ, Kansas City, MO	2007 - 2008
Section leader, Trinity Church, Copley Square, Boston, MA	2006 - 2007
Section leader, Church of the Covenant, Cleveland, OH	2005 - 2006
Section leader, North Christian Church, Columbus, IN	2003 - 2005

Stage Direction

<i>bare: a pop opera</i> , Ormskirk, UK	2019
▪ Edge Hill University Musical Theatre mainstage production	
<i>I Love You Because</i> , Potsdam, NY	2018
▪ Performed at Clarkson University	
<i>The Telephone</i> , Heuvelton, NY	2017

<i>The Three Bears</i> , Loughheed-Kofoed Festival of the Arts (Potsdam, NY)	2017
▪ A production of my own one-act opera	
Musical Theatre Revue , The Crane School of Music	2016
▪ A revue I conceived and directed for four of my students	
Opera Workshop scenes programs, The Crane School of Music	2014 -
<i>The Last 5 Months</i> , The Crane School of Music	2014
▪ A revue I conceived and directed for three of my students	
Crane Opera Club scenes program, The Crane School of Music	2014
<i>The Impresario</i> , Clifton Cultural Arts Center (Cincinnati, OH)	2013
<i>The Impresario</i> , Midwest Opera Works (Cincinnati, OH)	2013
CCM Graduate Opera Workshop scenes program, University of Cincinnati—CCM	2012
▪ Directed two scenes and prepared two more for Nic Muni in his absence	
<i>L'île de Tulipatan</i> , CCM Opera Theater, University of Cincinnati—CCM	2011
▪ Assistant Director (Jennifer Williams, director)	

Compositions for Voice

Stage works

2011 - 2012	<i>The March: A Civil Rights Opera Project</i> <ul style="list-style-type: none">▪ Collection of vignettes depicting the planning of the March on Washington of 1963▪ Soloists, full orchestra (specifics available upon request)▪ Featured on ABC 7 News Chicago (February 25, 2012)—link available upon request▪ Libretto: Jonathan Stinson and Alan Marshall▪ Complete list of productions<ul style="list-style-type: none">○ North Park Covenant Church, Chicago, 2012○ South Shore Opera Company, Chicago, 2012○ First Unitarian Church, Philadelphia, 2012○ Chicago Temple, 2012○ Joel Hall Dance Company, 2012
2012	<i>Edward's Eatery</i> <ul style="list-style-type: none">▪ 10-minute comic opera written in 12 hours, from 6pm, January 20 to 6am, January 21▪ Libretto: Madeleine St. Romain▪ Written as part of Atlanta Opera's "24-Hour Opera Project"<ul style="list-style-type: none">○ Requirements: Must incorporate the theme "accidental affair" and must feature two surprise props: sausage links and a fishing net▪ Soprano, mezzo-soprano, baritone, piano

- 2010 - 2012 ***The Knightly News***
- One-act family opera combining plot elements of “Cinderella”, “Little Red Riding Hood”, and “The Three Little Pigs”
 - Libretto: Jonathan Stinson, with contributions from Sarah Rogevich
 - Written for soprano, mezzo-soprano, tenor, baritone, with piano accompaniment
 - Completed through a commission by Chicago Opera Playhouse
 - Complete list of productions
 - Atlanta Opera, 2014
 - Green Light Vocal Productions (IL), 2014
 - Chicago Opera Playhouse, 2012-2013

- 2006 - 2007 ***The Three Bears***
- One-act family opera—a sequel to “Goldilocks and the Three Bears”
 - Libretto: Jonathan Stinson
 - Written for soprano, mezzo-soprano, tenor, baritone, with piano accompaniment
 - Commissioned by Opera Memphis
 - Complete list of productions
 - Seagle Music Colony, 2020
 - Loughheed-Kofoed Festival of the Arts, Potsdam, NY, 2017
 - Pickens Hall, Heuvelton, NY, 2017
 - Green Light Vocal Productions, 2013-2014
 - Reach Out Kansas Opera Outreach, 2011
 - Chicago Opera Playhouse, 2009-2010
 - University of Missouri—Kansas City, 2008
 - Opera Memphis, 2007

Song cycles and other vocal works

- 2017 - 2019 **Uncivil Relief** [Jonathan Stinson]
- Nine songs for tenor and piano
 - Premiere: March 21, 2020 in Minneapolis, MN
- 2017 **Toward Eternity** [Emily Dickinson and Walt Whitman]
- Duet for soprano (or high mezzo), baritone, and piano
- 2010 **Silent Music of Infinity** [Sara Teasdale]
- Five songs for male voice and piano
- 2009 **Six Songs on the Poetry of Goethe**
- Six songs for soprano and piano
- 2003 **Where the Sidewalk Ends** [Shel Silverstein]
- Five songs for soprano and piano
- 2002 **Trois poèmes de Jacques Prévert**
- Three songs for medium voice and marimba
- 2002 **Two Love Songs** [Janet Honour]
- Two songs for medium voice and piano
- 2000 **Tränenlieder** [Adelbert von Chamisso, Wilhelm Müller, Hermann Lingg]
- Five songs for baritone, cello, and piano

Choral Works

- 2019 **Shalom Rav**
- SATB, piano
- 2018 **Faciamus hominem**
- SATB, cello, organ
 - **Honorable Mention**, Twelfth Annual International Anthem Competition, First Baptist Church, Worcester, MA
- 2017 **Ma'oz Tzur**
- *A capella*, SSAATTBB
- 2015 **Beloved**
- SATB, cello, organ
 - **Grand Prize**, Ninth Annual International Anthem Competition, First Baptist Church, Worcester, MA
- 2014 **Rejoice in the Lord**
- SATB, flute, organ
- 2013 **Reason, Season, Lifetime**
- *A cappella*, SSAATTBB
 - In memoriam Mark Wesley Brax (1989-2012)
- 2011 **LOLCATata**
- Cantata for choir, soloists, string orchestra, and continuo
 - Based on the online parody texts of LOLCAT
 - Loosely Baroque style
- 1994 **Ave Maria**
- A cappella, SATB or SSAA

Administrative Work

- Edge Hill University 2018 - 2019
- Internal moderator for several modules
 - Musical theatre choir administrator
- Member of Search Committee to appoint Assistant Professor of Choral Conducting, The Crane School of Music 2017
- Member of Search Committee to appoint Visiting Assistant Professor of Voice, The Crane School of Music 2017
- Member of Search Committee to appoint Assistant Professor of Choral Music Education, The Crane School of Music 2017
- Member of the Enrollment Management Committee, SUNY Potsdam 2014 - 2017
- Crane faculty representative
 - Committee works to bolster student recruitment and increase student retention rates from year to year

Graduate Program Committee, The Crane School of Music	2014 - 2016
▪ Reviewed proposed changes to graduate program curricula and reviewed graduate applications for admission	
Undergraduate Program Committee, The Crane School of Music	2013 - 2016
▪ Reviewed proposed changes to undergraduate program curricula	
Nominating Committee, The Crane School of Music	2013 - 2015
▪ Responsible for holding elections to staff all Crane standing committees	
Board Member—Singer Representative, Vocal Arts Ensemble, Cincinnati, OH	2012 - 2013
▪ Member of search committee that led to the hiring of Grammy winning conductor Craig Hella Johnson as Music Director	
Student Representative, University of Cincinnati Judicial Affairs	2012 - 2013
▪ Served on a panel to determine fault in charges of academic dishonesty	

University Service Activities

Recruitment

Represented Edge Hill during open days and auditions throughout the winter	2018 - 2019
Represented Crane at the NATS Convention in Chicago, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Boston, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Chicago, manning a table at the College Expo	2015
Created and maintained the Crane School of Music Voice Area Facebook page	2014 - 2018
Travel throughout NY for off-campus Crane voice auditions	2014 - 2018
Recruitment Task Force Subcommittee, Voice Area of The Crane School of Music	2014 - 2017

Academic Advising

Personal tutor for 23 students at Edge Hill University, offering pastoral care as they progress through their degree programs	
Academic advisor for 10-15 students at SUNY Potsdam, guiding them through their respective degree requirements	2014 - 2018

Faculty Advisor

Musical Theatre Organization, SUNY Potsdam	2016 - 2018
Four College Hillel, SUNY Potsdam	2014 - 2018
Ultimate Frisbee Club, SUNY Potsdam	2013 - 2018

Additional Skills

Proficient in Italian, German, and French lyric diction
Have studied stage combat with acclaimed fight masters K. Jenny Jones and Banaiah Anderson, and have taught introductory stage combat workshops to university and high school students
Experienced violinist—I have played on stage in four operas, including as Schaunard on a tour of *La bohème* for Cincinnati Opera
Prolific composer and arranger: four years of private study, 25 years of active writing
Avid juggler—I have juggled on stage while singing an aria!

References

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