

# Jonathan Stinson, composer

## Song cycles

- Tränenlieder*** (2001)                      Text: Adelbert von Chamisso, Heinrich Heine, and Hermann Lingg  
Five songs for baritone, cello, and piano
- Two Love Songs*** (2002)                      Text: Janet Honour  
Two songs for medium voice and piano
- Where the Sidewalk Ends*** (2002)                      Text: Shel Silverstein  
Five songs for soprano and piano
- Trois poèmes de Jacque Prévert*** (2003)                      Text: Jacque Prévert  
Three songs for medium voice and marimba (voice-piano version available)
- Six Songs on the Poetry of Goethe*** (2008)                      Text: Johann Wolfgang von Goethe  
Six songs for soprano and piano
- Silent Music of Infinity*** (2009)                      Text: Sara Teasdale  
Five songs for tenor and piano (baritone key available)
- The Song of Songs*** (in progress)                      Text: from the *Tanakh*  
Six songs for soprano, cello, and piano

## Operas

- The Three Bears*** (2006-07)                      Libretto: Jonathan Stinson  
A sequel to “Goldilocks and the Three Bears”  
Soprano, Mezzo-Soprano, Tenor, Baritone, Piano
- Knightly News*** (2010-12)                      Libretto: Jonathan Stinson and Sarah Rogevich  
A Mixed-up fairy tale  
Soprano, Mezzo-Soprano, Tenor, Baritone, Piano
- The March: A Civil Rights Opera Project*** (2011-12)                      Libretto: Alan Marshall  
Collection of vignettes depicting the planning of the March on Washington of 1963

## Choral

- Reason, Season, Lifetime*** (2013)                      Anonymous  
Baritone solo, SSAATTBB, a capella    11’
- Rejoice in the Lord*** (2014)                      Philippians 4: 4-7  
SATB, flute, and organ    4’
- Beloved*** (2015) \*2015 winner of Ninth Annual International Anthem Competition                      1 John 4:11-13  
Baritone or Tenor solo, SATB, cello, and organ    4’