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## Jonathan Stinson

## baritone

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### Education

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#### Degree Programs

- Doctor of Musical Arts**, University of Cincinnati, College-Conservatory of Music 2016
- Voice Performance with a minor in Stage Direction
- Master of Music**, Indiana University 2004
- Voice Performance with cognates in Music History and Composition
- Bachelor of Music**, Oberlin Conservatory 2001
- Voice Performance

#### Certificate Programs

- Business Foundations Certificate**, Wharton School of Business, Univ. of Penn. (through Coursera) 2020
- NATS Intern Program**, University of Nevada, Las Vegas 2015
- One of 12 young professors chosen from throughout North America

### Teaching Experience

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#### University Positions

- University of Arkansas**, Fayetteville, AR 2021 - present
- Teaching Assistant Professor of Music
  - Artistic Director, UArk Opera Theatre
- Edge Hill University**, Ormskirk, Lancashire, United Kingdom 2018 - 2019
- Senior Lecturer in Musical Theatre
  - Stage Director
- The Crane School of Music at SUNY Potsdam**, Potsdam, NY 2013 - 2018
- Assistant Professor of Voice, tenure-track
- Northern Kentucky University**, Highland Heights, KY 2012 - 2013
- Adjunct Professor of Voice
- Xavier University**, Cincinnati, OH 2012 - 2013
- Adjunct Professor of Voice
- College of Mount Saint Joseph**, Cincinnati, OH 2012 - 2013
- Adjunct Professor of Voice
- Baldwin Wallace Conservatory**, Berea, OH 2005 - 2006
- Adjunct Professor of Voice

**Music Academies and Institutes**

<b>Varna International Music Academy</b> , Varna, Bulgaria	2019 - present
▪ Voice Faculty and member of the Board of Directors	
<b>Fairfield/Trumbull School of Music</b>	2019 - 2021
▪ Voice and Piano Faculty	
<b>Oswegatchie Youth Arts Camp</b>	2018, 2019
▪ Music Director and Conductor	
▪ Vocal Coach	
<b>Crane Youth Music Camp</b> , Potsdam, NY	2014 - 2018
▪ Voice and Theatre Faculty	
<b>Miss Shannon's School of Music Summer Vocal Camp</b> , Batesville, IN	2013 - 2018
▪ Guest Master Teacher and Lecturer	
▪ One-week intensive camp, ages 12-21	

**Teaching Assistantships**

<b>University of Cincinnati—CCM</b> , Cincinnati, OH	2010 - 2012
<b>Indiana University</b> , Bloomington, IN	2001 - 2005

**Select Performance Experience**

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**OPERAS**

Lescaut	<i>Manon Lescaut</i>	Winter Opera St. Louis	2024
Marcello	<i>La bohème</i>	Delaware Valley Opera	2023
Papa Bear	<i>The Three Bears</i>	Delaware Valley Opera	2023
Leporello	<i>Don Giovanni</i>	Ozarks Lyric Opera	2023
Monterone	<i>Rigoletto</i>	Delaware Valley Opera	2022
The Pirate King	<i>The Pirates of Penzance</i>	Delaware Valley Opera	2022
Dater	<i>Speed Dating Tonight</i>	University of Arkansas (guest)	2021
*The Four Villains	<i>Les contes d'Hoffmann</i>	Stara Zagora, Bulgaria	2020
*Falke	<i>Die Fledermaus</i>	Stara Zagora, Bulgaria	2020
*Dandini	<i>La cenerentola</i>	Salt Marsh Opera	2020
<b>*canceled due to Covid-19</b>			
Lescaut	<i>Manon Lescaut</i>	The Cleveland Opera	2019
Guglielmo	<i>Così fan tutte</i>	Varna, Bulgaria	2019
Schicchi	<i>Gianni Schicchi</i>	Varna, Bulgaria	2019
Dr. Pangloss	<i>Candide</i>	Varna, Bulgaria	2019
Rigoletto	<i>Rigoletto</i>	Manchester, UK	2019
Cecil B. Demille	<i>Losing Her Voice</i> (workshop)	Univ. of Nottingham (guest)	2018
Schicchi	<i>Gianni Schicchi</i>	Univ. of Cincinnati (guest)	2018
Schicchi	<i>Gianni Schicchi &amp; Buoso's Ghost</i>	Crane School of Music (guest)	2017
Ben	<i>The Telephone</i>	Heuvelton, NY	2017

## Jonathan Stinson, baritone

Ben	<i>The Telephone</i>	Mashpee, MA	2017
Sprecher	<i>Die Zauberflöte</i>	Crane School of Music	2017
Schicchi	<i>Gianni Schicchi</i>	Univ. of Missouri—KC (guest)	2016
George Darrow	<i>The Reef</i> (A. Davis workshop)	Potsdam, NY	2016
Jim	<i>Mayo</i> (T. Cipullo workshop)	Potsdam, NY	2016
Mr. Baker	<i>Albert Nobbs</i> (P. Soluri workshop)	Potsdam, NY	2016
Michael Harris	<i>The Letter</i> (D. Mertzluft)	Crane School of Music (guest)	2014
Pacifico Toccato	<i>The Electromagnetic Voice Lesson</i>	Crane School of Music (guest)	2014
2 <sup>nd</sup> Cardinal/2 <sup>nd</sup> Oracle	<i>Galileo Galilei</i>	Cincinnati Opera	2013
Conte Almaviva	<i>Le nozze di Figaro</i>	Arbor Opera Theatre	2013
Joseph de Rocher	<i>Dead Man Walking</i>	Boston Opera Collaborative	2013
Barone Douphol	<i>La traviata</i>	Cincinnati Opera	2012
Keeper of the Madhouse	<i>The Rake's Progress</i>	Cincinnati Chamber Orchestra	2012
Don Giovanni	<i>Don Giovanni</i>	University of Cincinnati	2012
Count Paris	<i>Roméo et Juliette</i>	Dayton Opera	2012
Father Flynn	<i>Doubt</i> (D. Cuomo workshop)	Cincinnati Opera	2011
Marquis de la Force	<i>Dialogues des carmélites</i>	University of Cincinnati	2011
Schaunard	<i>La bohème</i>	Verismo Opera (Chicago)	2010
Don Giovanni	<i>Don Giovanni</i>	Cortona, Italy	2010
Schaunard	<i>La bohème</i>	Cincinnati Opera Outreach	2010
Antonio	<i>Le nozze di Figaro</i>	Opera Omaha	2010
2 <sup>nd</sup> Nazarene	<i>Salome</i>	Cedar Rapids Opera	2010
Peter	<i>Hansel and Gretel</i>	Kentucky Opera	2009
Slim	<i>Of Mice and Men</i>	Kentucky Opera	2009
Barone Douphol	<i>La traviata</i>	Kentucky Opera	2009
Conte Almaviva	<i>Le nozze di Figaro</i>	Bay View Music Festival	2009
Guglielmo	<i>Così fan tutte</i>	Cedar Rapids Opera	2009
Guglielmo	<i>Così fan tutte</i>	Univ. of Missouri—KC	2009
Barone Douphol	<i>La traviata</i>	Lyric Opera Kansas City	2009
Sid	<i>Albert Herring</i>	Univ. of Missouri—KC	2008
Schaunard	<i>La bohème</i>	Lyric Opera of Kansas City	2008
Barone Douphol	<i>La traviata</i>	Opera New Jersey	2008
Owen Brown	<i>John Brown</i> (W.P.)	Lyric Opera of Kansas City	2008
Schicchi	<i>Gianni Schicchi</i>	Univ. of Missouri—KC	2008
Marcello	<i>La bohème</i> , Act III	Liberty Symphony (MO)	2008

**SOLO CONCERT AND SMALL ENSEMBLE WORK**

“Der Klang der Offenbarung des Göttlichen”	Oklahoma Symphony Orchestra	2023
<i>Messiah</i>	TACTUS Ensemble (Okla. City)	2022
<i>Halloween Spooktacular</i>	Arkansas Symphony Orchestra	2022
<i>B Minor Mass</i>	Music Worcester	2022
Operetta Concert: <i>Feisty! Frivolous! Frothy!</i>	Delaware Valley Opera	2021
Opera in the Park concert	Salt Marsh Opera	2021
Mozart <i>Requiem</i>	Mechanics Hall (Worcester, MA)	2021
Opera in the Park	Salt Marsh Opera	2020

<i>*B Minor Mass</i>	Connecticut Choral Artists	2020
<i>*postponed due to Covid-19</i>		
<i>Messiah</i>	Connecticut Choral Artists	2019
<i>Ein Deutsches Requiem</i>	NY Choral Society Summer Warmup	2019
<i>Carmina Burana</i>	Sullivan County Community Chorus	2018
<i>Dona Nobis Pacem</i>	LoKo Arts Festival (Potsdam, NY)	2018
<i>Vom Himmel hoch</i>	Crane Candlelight Concert	2017
<i>Ein Deutsches Requiem</i>	Kemp Concert Series (Okla. City)	2017
<i>Avodath Hakodesh</i> (Bloch)	Missouri State University (guest)	2017
Selections from <i>Don Giovanni</i>	Orchestra of Northern New York	2017
“Psalms and Sacred Songs”	TACTUS Ensemble (Okla. City)	2017
<i>The Andrée Expedition</i>	Crane School of Music	2017
“The Diary of One Who Vanished”	Crane Voice Faculty Concert	2016
<i>Fantasia on Christmas Carols</i>	Crane Candlelight Concert	2015
“This Christmastide”	Orchestra of Northern New York	2014
<i>Alexander’s Feast</i>	St. Lawrence University (guest)	2014
15 <sup>th</sup> Anniversary Opera Gala	Arbor Opera Theatre	2014
<i>Mozart Requiem</i>	Northern Kentucky University (guest)	2013
<i>Cantata Misericordium</i>	Cincinnati Chamber Orchestra	2013
<i>L’enfance du Christ</i> (Berlioz)	Knox Music Series (OH)	2012
<i>Mozart Requiem</i>	Knox Presbyterian (OH)	2012
“The Star-Spangled Banner”	World Choir Games concert	2012
<i>Israel in Egypt</i>	Westwood United Methodist (OH)	2012
<i>Weihnachts-Oratorium</i>	Knox Music Series (OH)	2011
<i>Fauré Requiem</i>	Knox Presbyterian (OH)	2011
<i>The Wound Dresser</i> (John Adams)	Kentucky Symphony	2011
<i>Christ lag in Todesbanden</i>	Calvary Episcopal Church (OH)	2011
<i>Oratorio de Noël</i> (Saint-Saëns)	Knox Music Series (OH)	2010
<i>Durufié Requiem</i>	Knox Presbyterian (OH)	2010
“So in Love with Broadway”	Opera Omaha	2010
<i>Messiah</i>	Beacon Street Players (IL)	2009

## Recitals

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<b>Guest Recital</b> , Belvedere Music Series, Richmond, VA	2023
<ul style="list-style-type: none"> <li>▪ Works by Beethoven, Mahler, and Stinson</li> <li>▪ Ingrid Keller, pianist</li> </ul>	
<b>Faculty Recital</b> , University of Arkansas, Fayetteville, AR	2021
<ul style="list-style-type: none"> <li>▪ Selections by Finzi, Korngold, and Eliot Kennedy</li> </ul>	
<b>Faculty Recital</b> , Crane School of Music, Potsdam, NY	2018
<ul style="list-style-type: none"> <li>▪ Presentation of music by Hermann Zilcher</li> <li>▪ Donald George, tenor, among others</li> </ul>	

<b>Guest Recital</b> , Batesville, IN		2017
▪ “Opera and Broadway Duets”		
▪ Samantha Stinson, soprano and Karla Ariens, piano		
<b>Guest Recital</b> , Pickens Opera House, Heuvelton, NY		2017
▪ “Opera and Broadway Duets”		
▪ Samantha Stinson, soprano and Jarrett Larson, piano		
<b>Faculty Recital</b> , The Crane School of Music, Potsdam, NY		2017
▪ <i>The Andrée Expedition</i> (Argento)		
▪ Kirk Severtson, piano		
<b>Guest Recital</b> , Batesville, IN		2016
▪ “Famous Opera Arias”		
▪ Karla Ariens, piano		
<b>Faculty Lecture Recital</b> , The Crane School of Music, Potsdam, NY		2015
▪ “A Question of Time: Examining the Creation of Jake Heggie’s <i>A Question of Light</i> ”		
▪ François Germain, piano		
<b>Faculty Recital</b> , The Crane School of Music, Potsdam, NY		2014
▪ “An Evening of Shakespearean Art Song” – Songs by Arne, Quilter, Parry, Tippett, and Finzi		
▪ François Germain, piano		
<b>Guest Recital</b> , Oberlin Conservatory Vocal Academy, Oberlin, OH		2014
▪ “An Evening of Shakespearean Art Song”		
▪ Monica Vanderveen, piano		
<b>Guest Recital</b> , Ohio Northern University, Ada, OH		2013
▪ “Liederabend” – Songs by Bach, Brahms, Mahler, and F. Martin		
▪ Ingrid Keller, piano		
<b>Doctoral Recital</b> , University of Cincinnati, Cincinnati, OH		2013
▪ “Liederabend”		
▪ Ingrid Keller, piano		

## Discography

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ROLE	WORK	LABEL	YEAR
Herald	<i>The Grand Duke</i>	Albany Records	2006
Sir Richard	<i>Yeoman of the Guard</i>	Albany Records	2004
Domino	<i>Les Brigands</i>	Albany Records	2004
Jósska Fekete	<i>Der Zigeunerprimas</i>	Albany Records	2002
Mikel Mikelowitz	<i>Sweethearts</i>	Albany Records	2002
Alphonse	<i>The Red Mill</i>	Albany Records	2001

## **Classes Taught**

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<b>German and French Lyric Diction</b> , University of Arkansas	2023
▪ Overview of German and French transcription and lyric pronunciation	
<b>Italian and English Lyric Diction</b> , University of Arkansas	2022
▪ Introduction to IPA, Overview of Italian and English transcription, and lyric pronunciation	
<b>Opera Theatre</b> , University of Arkansas	2021 - present
▪ Comprehensive exploration of the skills needed to succeed in an operatic production	
▪ One operatic production produced each semester	
<b>Acting Technique</b> , Edge Hill University	2019
▪ Freshmen seminar and practical workshop introducing the drama theories of Stanislavski, Meisner, Chekhov, Laban, Hagen, and Adler	
<b>Acting Through Song</b> , Edge Hill University	2019
▪ Sophomore seminar and practical workshop applying the drama theories of Stanislavski, Meisner, Chekhov, Laban, Hagen, and Adler to sung repertoire	
<b>American Musicals</b> , Edge Hill University	2019
▪ Lecture class and seminar analyzing American identity and politics within the American musical canon	
<b>Vocal Technique</b> , Edge Hill University	2018
▪ Vocal pedagogy class featuring lectures and seminars exploring basic vocal function for all styles of singing	
<b>Professional Portfolio Development</b> , Edge Hill University	2018
▪ Lecture class and seminar, covering the business side of pursuing a career in musical theatre	
▪ Co-producer and vocal coach for the senior musical theatre showcase	
<b>Opera Workshop</b> , The Crane School of Music	2014 - 2017
▪ Comprehensive exploration of the skills needed to succeed in an operatic production	
▪ Topics covered included stage deportment, an exploration of Stanislavski's System and Meisner Technique, improvisation, stage combat, and a final scenes' program.	
<b>Seminar in Vocal Pedagogy</b> , Crane Youth Music Camp	2014 - 2018
▪ Four-day seminar for pre-college singers covering respiration, phonation, articulation, and resonance	
<b>Introduction to Acting</b> , Crane Youth Music Camp	2015 - 2018
▪ Two-week course for pre-college musicians exploring the acting theories of Stanislavski and Meisner, with a focus on character development and improvisation	

## **Guest Masterclasses, Lectures, and Conference Presentations**

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<b>University of Sheffield (UK)</b>	2019
<ul style="list-style-type: none"><li>▪ “Recording Broadway” study day</li><li>▪ Presented a paper on Damon Inrabartolo’s use of <i>leit motifs</i> in <i>bare: a pop opera</i></li></ul>	
<b>Northern Kentucky University</b>	2018
<ul style="list-style-type: none"><li>▪ Vocal master class</li></ul>	
<b>Clarkson University</b>	2018
<ul style="list-style-type: none"><li>▪ Lecture on the physiology and acoustics of musical theatre belting</li><li>▪ Part of a series of workshops sponsored by Clarkson Theatre Company</li></ul>	
<b>Central Valley Academy (Ilion, NY)</b>	2018
<ul style="list-style-type: none"><li>▪ Audition techniques master class for students from four high schools in central New York</li></ul>	
<b>Crane School of Music</b>	2017
<ul style="list-style-type: none"><li>▪ “Introduction to Musical Acoustics &amp; Resonance in Singing”<ul style="list-style-type: none"><li>○ Lecture presented to voice majors on the science behind formant tuning and the various acoustic strategies available to singers in the <i>secondo passaggio</i></li></ul></li></ul>	
<b>Missouri State University</b>	2017
<ul style="list-style-type: none"><li>▪ “The Vocal Instrument: Composing for the Voice”</li><li>▪ “Respiration and Breath Management”</li></ul>	
<b>University of Missouri-Kansas City</b>	2016
<ul style="list-style-type: none"><li>▪ Vocal masterclass</li></ul>	
<b>Classical Singer Convention (Boston, MA)</b>	2016
<ul style="list-style-type: none"><li>▪ Vocal masterclass</li></ul>	
<b>Ohio Northern University</b>	2013
<ul style="list-style-type: none"><li>▪ Vocal masterclass</li></ul>	

## **Scholarly Research**

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### **Ongoing research in voice pedagogy, science, and acoustics for both classical and musical theatre singing**

<ul style="list-style-type: none"><li>▪ Special interests:<ul style="list-style-type: none"><li>○ Formant tuning strategies during changes in vocal registration</li><li>○ Educating young composers on vocal mechanics to complement their orchestration training</li></ul></li></ul>	
<b>“The Best Kept Secret: The use of ‘leit motifs’ in <i>bare: a pop opera</i>”</b>	2019
<ul style="list-style-type: none"><li>▪ Conference paper for the conference “Recording Broadway”, held at the University of Sheffield (UK)</li></ul>	
<b><i>The Vocal Instrument: A Manual for Composers</i></b>	2016
<ul style="list-style-type: none"><li>▪ A vocal pedagogy book to give composers a better understanding of vocal function</li><li>▪ Currently editing manuscript to pursue publication</li></ul>	
<b>“A Question of Time: Examining the Creation of Jake Heggie’s <i>A Question of Light</i>”</b>	2015
<ul style="list-style-type: none"><li>▪ A Lecture-recital examining Jake Heggie’s song cycle, <i>A Question of Light</i> (2011)</li></ul>	

- “Caccini’s *Le nuove musiche* (1602) and the Marketing of Monody” 2012
- Research paper, University of Cincinnati
- “Pacifism in a Time of Conflict: Benjamin Britten’s War Against War” 2010
- Research paper, University of Cincinnati

## Select Student Accomplishments

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### Broadway

Max Clayton: *The Music Man* (2022), *Moulin Rouge* (2019), *Pretty Woman* (2018), *Hello Dolly* (2017), *Bandstand* (2017), *Something Rotten* (2016), *On the Town* (2015), *Gigi* (2014)

Kimber Sprawl: *Wicked* (2023) *Girl from the North Country* (2020), *A Bronx Tale: The Musical* (2018), *Beautiful—The Carol King Musical* (2015)

JR Bruno: *The Book of Mormon* (2018), *West Side Story* (2009)

Steel Burkhardt: *Aladdin* (2014), *Hair* (2009)

### National and International Tours

Kimber Sprawl: *The Lion King* (2017)

Eric Geil: *The Book of Mormon* (2015)

Tyler Huckstep: *Shrek the Musical* (2015)

JR Bruno: *The Book of Mormon* (2012)

Steel Burkhardt: *Hair* (2010)

### Festivals, Young Artist Programs, and Universities

Tristan Lesso: MM in Vocal Performance – Musical Theatre, NYU Steinhardt class of 2020

Shelby Gillespie: Accepted into MM in Vocal Performance – Musical Theatre, NYU Steinhardt class of 2021

Autumn Capocci: MM in Voice Performance, University of North Texas class of 2020

Autumn Capocci: Cadenza Workshop (2016), West Chester Summer Vocal Institute (2017)

Walker Jermaine Jackson: Sarasota Opera (2016), Spoleto USA (2016), Phoenicia Intl. Festival of the Voice (2017)

### Notable Solo Debuts

Walker Jermaine Jackson: Carnegie Hall tenor soloist, Beethoven’s “Choral Fantasy” (2017)

Kate Nicole Hoffman: Carnegie Hall soprano soloist, Vaughan-Williams’ “Serenade to Music” (2016)

Rebecca Farrell: Carnegie Hall mezzo-soprano soloist, Vaughan-Williams’ “Serenade to Music” (2016)

### Vocal Competitions

Dominique Butcher: 2<sup>nd</sup> place, NATS-Arkansas Chapter Lower Advanced Category (2023), 4<sup>th</sup> place, NATS-Southern Region Lower Advanced Category (2022)

Shelby Gillespie: Selected as the top female singer at Crane to represent the voice area on the Honor’s Recital (2018)

Autumn Capocci: Advanced to second round of Classical Singer National Competition (2015, 2016, 2017)

Libby Liszankie: Advanced to second round of Classical Singer National Competition (2016)

Zoe Carpentieri: Advanced to second round of Classical Singer National Competition (2015)

Tristan Lesso: 1<sup>st</sup> place, NATS-CNYFL Upper Division Musical Theatre (2017), 3<sup>rd</sup> place at NATS-CNYFL Upper Division Musical Theatre (2015)

Chris Sarkis: 3<sup>rd</sup> place, NATS-CNYFL Second Year Men (2017)

Geoffrey Snow: 2<sup>nd</sup> place, NATS-CNYFL Lower Division Musical Theatre (2013)

Aaron Hernandez: 2<sup>nd</sup> place, NATS-CNYFL First Year Men (2013)

Kyle Forehand: Finalist, Kristin Lewis Foundation Vocal Scholarship Competition (2015)



## **Competitions and Awards**

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Nominated for Outstanding Contribution to Teaching award, Edge Hill University	2019
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2016
Grand Prize, Ninth Annual International Anthem Composition Competition	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2014
Finalist, CCM Corbett Scholarship Opera Competition	2012
Finalist, CCM Corbett Scholarship Opera Competition	2011
Winner, Bay View Music Festival Concerto Competition	2009
Winner, University of Missouri-Kansas City Concerto Competition	2009
John and Ginny Starkey Award, Central City Opera	2007
Regional Finalist, Metropolitan Opera National Council Auditions	2006
Bel Canto Award, Orpheus National Vocal Competition	2005

## **Conventions and Workshops Attended**

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“Recording Broadway” study day (University of Sheffield, UK) -- presenter	2019
Teaching Singing in Higher Education (London, UK)	2018
Singing Voice Science Workshop (Montclair State University)	2017
NATS Convention (Chicago, IL)	2016
Classical Singer Convention (Boston, MA)	2016
NATS Internship (Las Vegas, NV)	2015
Classical Singer Convention (Chicago, IL)	2015
Opera America Convention (Philadelphia, PA)	2011

## **Competitions Adjudicated**

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NATS-Arkansas State Auditions	2023 - present
NATS- Southern Region Auditions	2022 - present
NATS-CNYFL District Auditions	2013 - 2017
Classical Singer Online Summer Vocal Competition	2016
Classical Singer Competition—Preliminary round (Potsdam)	2014, 2016
Classical Singer Competition—Young Artist/Emerging Professional division, second round (Chicago)	2015
The Crane School of Music Concerto Competition	2015
The Crane School of Music Chamber Music Competition	2014

## **Stage Direction and Music Direction**

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### **Stage Director**

#### **University of Arkansas Opera Theatre**

<i>Dido and Aeneas</i> (Purcell)	2024
<i>Amahl and the Night Visitors</i> (Menotti)	2023
Opera scenes program – Massenet, Mozart, Donizetti scenes	2023
<i>Gianni Schicchi</i> (Puccini)	2022
<i>Signor Deluso</i> (Pasetieri)	2022
<i>Speed Dating Tonight!</i> (Ching)	2021

<i>The Three Bears</i> , Delaware Valley Opera	2023
<i>bare: a pop opera</i> , Edge Hill University	2019
<i>I Love You Because</i> , Potsdam, NY	2018
Opera Workshop scenes programs, The Crane School of Music	2014 - 2017
<i>The Telephone</i> , Heuvelton, NY	2017
<i>The Three Bears</i> , Lougheed-Kofoed Festival of the Arts (Potsdam, NY)	2017
<i>Musical Theatre Revue</i> , The Crane School of Music	2016
<i>The Last 5 Months: a revue</i> , The Crane School of Music	2014
<i>The Impresario</i> , Clifton Cultural Arts Center (Cincinnati, OH)	2013
<i>The Impresario</i> , Midwest Opera Works (Cincinnati, OH)	2013
CCM Graduate Opera Workshop scenes program, University of Cincinnati—CCM	2012
<i>L'île de Tulipatan</i> , CCM Opera Theater, University of Cincinnati—CCM	2011
▪ Assistant Director (Jennifer Williams, director)	

### Conductor

<i>Gianni Schicchi</i> , University of Arkansas	2022
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> , Oswegatchie Youth Arts Camp (NY)	2019
<i>Les Misérables</i> , Oswegatchie Youth Arts Camp	2018
▪ Assistant MD, conducted one performance	

## Compositions for Voice

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### STAGE WORKS

2012	<i>The March: A Civil Rights Opera Project</i>	Series of operatic vignettes
2012	<i>Edward's Eatery</i>	Ten-minute operatic scene
2011	<i>The Knightly News</i>	One-act opera
2007	<i>The Three Bears</i>	One-act opera

### SONG CYCLES AND VOCAL CHAMBER WORKS

In progress	<b>Today I Breathe</b> [speeches by members of the Congressional Black Caucus]
	▪ Six songs for tenor, violin, cello, and piano
2022	<b>Uncivil Relief</b> [libretto by Jonathan Stinson]
	▪ Monodrama of ten songs for tenor and piano (baritone key available)
2017	<b>Toward Eternity</b> [poems by Emily Dickinson and Walt Whitman]
	▪ Duet for soprano (or high mezzo-soprano), baritone, and piano
2010	<b>Silent Music of Infinity</b> [poems by Sara Teasdale]
	▪ Five songs for male voice and piano
2009	<b>Six Songs on the Poetry of Goethe</b>
	▪ Six songs for soprano and piano
2003	<b>Where the Sidewalk Ends</b> [poems by Shel Silverstein]
	▪ Five songs for soprano and piano

- 2002      **Trois poèmes de Jacques Prévert**  
             • Three songs for medium voice and marimba
- 2002      **Two Love Songs** [poems by Janet Honour]  
             ▪ Two songs for medium voice and piano
- 2000      **Tränenlieder** [poems by Adelbert von Chamisso, Wilhelm Müller, Hermann Lingg]  
             ▪ Five songs for baritone, cello, and piano

### CHORAL WORKS

2019	Shalom rav	SATB, piano
2018	Faciamus hominem ▪ <b>Honorable Mention</b> , 12 <sup>th</sup> Annual International Anthem Competition	SATB, cello, organ
2017	Ma'oz Tzur	SSAATTBB
2015	Beloved ▪ <b>Grand Prize</b> , 9 <sup>th</sup> Annual International Anthem Competition	SATB, cello, organ
2014	Rejoice in the Lord	SATB, flute, organ
2013	Reason, Season, Lifetime	SSAATTBB
2011	LOLCATata	SATB, soloists, strings
1994	Ave Maria	SATB or SSAA

## Sacred Music Employment

Section leader, First Church of Christ, Wethersfield, CT	2019 - 2021
Cantorial soloist for the High Holy Days, Temple Sholom Synagogue, Cincinnati, OH	2012 - 2017
Section leader, Knox Presbyterian Church, Cincinnati, OH	2010 - 2013
Section leader, Colonial Presbyterian Church, Kansas City, MO	2008 - 2009
Section leader, St. Peter's United Church of Christ, Kansas City, MO	2007 - 2008
Section leader, Trinity Church, Copley Square, Boston, MA	2006 - 2007
Section leader, Church of the Covenant, Cleveland, OH	2005 - 2006
Section leader, North Christian Church, Columbus, IN	2003 - 2005

## Administrative Work

Artistic Director, UArk Opera Theatre	2021 - present
Board of Directors, Varna International Music Academy	2020 - present
National recruiter, Varna International Music Academy	2019 - present
Edge Hill University	2018 - 2019
▪ Internal moderator for several modules	
▪ Musical theatre choir administrator	
Search Committee to appoint Assistant Professor of Choral Conducting, The Crane School of Music	2017
Search Committee to appoint Visiting Assistant Professor of Voice, The Crane School of Music	2017
Search Committee to appoint Assistant Professor of Choral Music Education, The Crane School of Music	2017
Member of the Enrollment Management Committee, SUNY Potsdam	2014 - 2017
▪ Crane faculty representative	
▪ Committee works to bolster student recruitment and increase student retention rates from year to year	
Graduate Program Committee, The Crane School of Music	2014 - 2016
▪ Reviewed proposed changes to graduate program curricula and reviewed graduate applications for admission	

Undergraduate Program Committee, The Crane School of Music	2013 - 2016
▪ Reviewed proposed changes to undergraduate program curricula	
Nominating Committee, The Crane School of Music	2013 - 2015
▪ Responsible for holding elections to staff all Crane standing committees	
Board Member—Singer Representative, Vocal Arts Ensemble, Cincinnati, OH	2012 - 2013
▪ Member of search committee that led to the hiring of Grammy winning conductor Craig Hella Johnson as Music Director	
Student Representative, University of Cincinnati Judicial Affairs	2012 - 2013
▪ Served on a panel to determine fault in charges of academic dishonesty	

## **University Service Activities**

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### **Recruitment**

Represent University of Arkansas during all audition days	2021 - present
Represented Edge Hill during open days and auditions throughout the winter	2018 - 2019
Represented Crane at the NATS Convention in Chicago, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Boston, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Chicago, manning a table at the College Expo	2015
Created and maintained the Crane School of Music Voice Area Facebook page	2014 - 2018
Travel throughout NY for off-campus Crane voice auditions	2014 - 2018
Recruitment Task Force Subcommittee, Voice Area of The Crane School of Music	2014 - 2017

### **Academic Advising**

Academic advisor for 25 students at Edge Hill University	2018 - 2019
Academic advisor for 10-15 students at SUNY Potsdam	2014 - 2018

### **Faculty Advisor for Student Organizations**

Musical Theatre Organization (MTO), SUNY Potsdam	2016 - 2018
Four College Hillel, SUNY Potsdam	2014 - 2018
Ultimate Frisbee Club, SUNY Potsdam	2013 - 2018

## **Additional Skills**

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Proficient in Italian, German, and French lyric diction  
Have studied stage combat with acclaimed fight masters K. Jenny Jones and Banaiah Anderson, and have taught introductory stage combat workshops to university and high school students  
Experienced violinist—I have played onstage in four operas, including as Schaunard on a tour of *La bohème* for Cincinnati Opera  
Prolific composer and arranger: 5 years of private university study, 25 years of active writing  
Avid juggler—I have juggled onstage while singing an aria!

## References

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### **Dr. Jeffrey Murdock**

Associate Professor of Music, University of Arkansas  
2021 GRAMMY Winner, Music Educator of the Year  
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### **Dr. Kirk Severtson**

Clinical Professor of Music, University of Michigan  
Former Associate Professor of Music, Crane School of Music at SUNY Potsdam  
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### **Dr. Kenneth Shaw**

Professor of Voice  
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### **Nic Muni**

Freelance Stage Director, former Artistic Director, Cincinnati Opera  
Former Associate Professor of Opera, University of Cincinnati, College-Conservatory of Music  
Current Artistic Director, A. J. Fletcher Opera Institute, University of North Carolina School of the Arts  
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### **William McGraw**

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### **Dale Morehouse**

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### **Dr. Colleen Skull**

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Jonathan Stinson, baritone

**Amy Hutchison**

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