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Jonathan Stinson

baritone

Education

Degree Programs

- | | |
|---|------|
| Doctor of Musical Arts , University of Cincinnati, College-Conservatory of Music | 2016 |
| ▪ Voice Performance with a minor in Stage Direction | |
| Master of Music , Indiana University | 2004 |
| ▪ Voice Performance with cognates in Music History and Composition | |
| Bachelor of Music , Oberlin Conservatory | 2001 |
| ▪ Voice Performance | |

Certificate Programs

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| Business Foundations Certificate , Wharton School of Business, Univ. of Penn. (through Coursera) | 2020 |
| NATS Intern Program , University of Nevada, Las Vegas | 2015 |
| ▪ One of 12 young professors chosen from throughout North America | |

Teaching Experience

University Positions

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| University of Arkansas , Fayetteville, AR | 2021 - present |
| ▪ Teaching Associate Professor Voice (2025 – present) | |
| ▪ Teaching Assistant Professor of Voice (2021 – 2025) | |
| ▪ Director of UARK Opera Theatre (2021 – present) | |
| ▪ Voice Area Coordinator (2025-present) | |
| Edge Hill University , Ormskirk, Lancashire, United Kingdom | 2018 - 2019 |
| ▪ Senior Lecturer in Musical Theatre and Stage Director | |
| The Crane School of Music at SUNY Potsdam , Potsdam, NY | 2013 - 2018 |
| ▪ Assistant Professor of Voice, tenure-track | |
| Northern Kentucky University , Highland Heights, KY | 2012 - 2013 |
| ▪ Adjunct Professor of Voice | |
| Xavier University , Cincinnati, OH | 2012 - 2013 |
| ▪ Adjunct Professor of Voice | |
| College of Mount Saint Joseph , Cincinnati, OH | 2012 - 2013 |
| ▪ Adjunct Professor of Voice | |
| Baldwin Wallace Conservatory , Berea, OH | 2005 - 2006 |
| ▪ Adjunct Professor of Voice | |

Music Academies and Institutes

Berkshire Choral Festival , Amherst, MA	2025 - present
▪ Voice Faculty	
Varna International Music Academy , USA, Bulgaria and Italy	2019 - present
▪ Voice Faculty and member of the Board of Directors	
Fairfield/Trumbull School of Music , Fairfield, CT	2019 - 2021
▪ Voice and Piano Faculty	
Oswegatchie Youth Arts Camp , Heuvelton, NY	2018 - 2019
▪ Music Director and Conductor	
▪ Vocal Coach	
Crane Youth Music Camp , Potsdam, NY	2014 - 2018
▪ Voice and Theatre Faculty	
Miss Shannon's School of Music Summer Vocal Camp , Batesville, IN	2013 - 2018
▪ Guest Master Teacher and Lecturer	
▪ One-week intensive camp, ages 12-21	

Teaching Assistantships

University of Cincinnati—CCM , Cincinnati, OH	2010 - 2012
Indiana University , Bloomington, IN	2001 - 2005

Select Performance Experience

OPERAS

<u>Role</u>	<u>Opera</u>	<u>Venue</u>	<u>Year</u>
Raimondo	<i>Lucia di Lammermoor</i>	Le Mans, France	2027
Raimondo	<i>Lucia di Lammermoor</i>	So. Illinois Music Festival	2027
Dandini	<i>La cenerentola</i>	Ozarks Lyric Opera	2026
Dulcamara	<i>L'elisir d'amore</i>	Le Mans, France	2026
Marcello	<i>La bohème</i>	Ozarks Lyric Opera	2025
Leporello	<i>Don Giovanni</i>	Delaware Valley Opera	2025
Dulcamara	<i>L'elisir d'amore</i>	So. Illinois Music Festival	2025
Tobias Mill	<i>La cambiale di matrimonio</i>	University of Arkansas (guest)	2025
Olin Blitch	<i>Susannah</i>	Delaware Valley Opera	2024
Don Magnifico	<i>La cenerentola</i>	Asiago, Italy	2024
Figaro	<i>Le nozze di Figaro</i>	So. Illinois Music Festival	2024
Lescaut	<i>Manon Lescaut</i>	Winter Opera St. Louis	2024
Marcello	<i>La bohème</i>	Delaware Valley Opera	2023
Papa Bear	<i>The Three Bears</i>	Delaware Valley Opera	2023

Leporello	<i>Don Giovanni</i>	Ozarks Lyric Opera	2023
Monterone	<i>Rigoletto</i>	Delaware Valley Opera	2022
The Pirate King	<i>The Pirates of Penzance</i>	Delaware Valley Opera	2022
*The Four Villains	<i>Les contes d'Hoffmann</i>	Stara Zagora, Bulgaria	2020
*Falke	<i>Die Fledermaus</i>	Stara Zagora, Bulgaria	2020
*Dandini	<i>La cenerentola</i>	Salt Marsh Opera	2020
*canceled due to Covid-19			
Lescaut	<i>Manon Lescaut</i>	The Cleveland Opera	2019
Guglielmo	<i>Così fan tutte</i>	Varna, Bulgaria	2019
Schicchi	<i>Gianni Schicchi</i>	Varna, Bulgaria	2019
Dr. Pangloss	<i>Candide</i>	Varna, Bulgaria	2019
Rigoletto	<i>Rigoletto</i>	Manchester, UK	2019
Cecil B. Demille	<i>Losing Her Voice</i> (workshop)	Univ. of Nottingham (guest)	2018
Schicchi	<i>Gianni Schicchi</i>	Univ. of Cincinnati (guest)	2018
Schicchi	<i>Gianni Schicchi & Buoso's Ghost</i>	Crane School of Music (guest)	2017
Ben	<i>The Telephone</i>	Mashpee, MA	2017
Sprecher	<i>Die Zauberflöte</i>	Crane School of Music	2017
Schicchi	<i>Gianni Schicchi</i>	Univ. of Missouri—KC (guest)	2016
George Darrow	<i>The Reef</i> (A. Davis workshop)	Potsdam, NY	2016
Jim	<i>Mayo</i> (T. Cipullo workshop)	Potsdam, NY	2016
Mr. Baker	<i>Albert Nobbs</i> (P. Soluri workshop)	Potsdam, NY	2016
Michael Harris	<i>The Letter</i> (D. Mertzluft)	Crane School of Music (guest)	2014
Pacifico Toccato	<i>The Electromagnetic Voice Lesson</i>	Crane School of Music (guest)	2014
2 nd Cardinal/2 nd Oracle	<i>Galileo Galilei</i>	Cincinnati Opera	2013
Conte Almaviva	<i>Le nozze di Figaro</i>	Arbor Opera Theatre	2013
Joseph de Rocher	<i>Dead Man Walking</i>	Boston Opera Collaborative	2013
Barone Douphol	<i>La traviata</i>	Cincinnati Opera	2012
Keeper of the Madhouse	<i>The Rake's Progress</i>	Cincinnati Chamber Orchestra	2012
Don Giovanni	<i>Don Giovanni</i>	University of Cincinnati	2012
Count Paris	<i>Roméo et Juliette</i>	Dayton Opera	2012
Father Flynn	<i>Doubt</i> (D. Cuomo workshop)	Cincinnati Opera	2011
Marquis de la Force	<i>Dialogues des carmélites</i>	University of Cincinnati	2011
Schaunard	<i>La bohème</i>	Verismo Opera (Chicago)	2010
Don Giovanni	<i>Don Giovanni</i>	Cortona, Italy	2010
Schaunard	<i>La bohème</i>	Cincinnati Opera Outreach	2010
Antonio	<i>Le nozze di Figaro</i>	Opera Omaha	2010
2 nd Nazarene	<i>Salome</i>	Cedar Rapids Opera	2010
Peter	<i>Hansel and Gretel</i>	Kentucky Opera	2009
Slim	<i>Of Mice and Men</i>	Kentucky Opera	2009
Barone Douphol	<i>La traviata</i>	Kentucky Opera	2009
Conte Almaviva	<i>Le nozze di Figaro</i>	Bay View Music Festival	2009
Guglielmo	<i>Così fan tutte</i>	Cedar Rapids Opera	2009
Guglielmo	<i>Così fan tutte</i>	Univ. of Missouri—KC	2009
Barone Douphol	<i>La traviata</i>	Lyric Opera Kansas City	2009
Sid	<i>Albert Herring</i>	Univ. of Missouri—KC	2008
Schaunard	<i>La bohème</i>	Lyric Opera of Kansas City	2008

Barone Douphol	<i>La traviata</i>	Opera New Jersey	2008
Owen Brown	<i>John Brown (W.P.)</i>	Lyric Opera of Kansas City	2008

SOLO CONCERT WORK

<i>Messiah</i>	Voce NWA	2026
Fauré <i>Requiem</i>	Springfield Symphony	2026
<i>Messiah</i>	Voce NWA	2025
Mozart <i>Requiem</i>	John Brown University	2025
<i>Messiah</i>	TACTUS Ensemble (Okla. City)	2024
<i>Brahms Requiem</i>	Northeastern State University	2024
<i>Carmina Burana</i>	NWA Ballet Theatre	2024
<i>Johannes-Passion</i>	TACTUS Ensemble	2024
Soloist – Royal Tea	Winter Opera St. Louis	2024
<i>Façade: An Entertainment</i>	Arkansas Philharmonic Orchestra	2023
“Der Klang der Offenbarung des Göttlichen”	Oklahoma Symphony Orchestra	2023
<i>Messiah</i>	TACTUS Ensemble	2022
<i>Halloween Spooktacular</i>	Arkansas Symphony Orchestra	2022
<i>B Minor Mass</i>	Music Worcester	2022
Operetta Concert: <i>Feisty! Frivolous! Frothy!</i>	Delaware Valley Opera	2021
Opera in the Park concert	Salt Marsh Opera	2021
Mozart <i>Requiem</i>	Mechanics Hall (Worcester, MA)	2021
Opera in the Park	Salt Marsh Opera	2020
<i>B Minor Mass – cancelled due to Covid-19</i>	Connecticut Choral Artists	2020
<i>Messiah</i>	Connecticut Choral Artists	2019
<i>Ein Deutsches Requiem</i>	NY Choral Society Summer Warmup	2019
<i>Carmina Burana</i>	Sullivan County Community Chorus	2018
<i>Dona Nobis Pacem</i>	LoKo Arts Festival (Potsdam, NY)	2018
<i>Vom Himmel hoch</i>	Crane Candlelight Concert	2017
<i>Ein deutsches Requiem</i>	Kemp Concert Series (Okla. City)	2017
<i>Avodath Hakodesh</i> (Bloch)	Missouri State University (guest)	2017
Selections from <i>Don Giovanni</i>	Orchestra of Northern New York	2017
“Psalms and Sacred Songs”	TACTUS Ensemble (Okla. City)	2017
<i>The Andrée Expedition</i>	Crane School of Music	2017
“The Diary of One Who Vanished”	Crane Voice Faculty Concert	2016
<i>Fantasia on Christmas Carols</i>	Crane Candlelight Concert	2015
“This Christmastide”	Orchestra of Northern New York	2014
<i>Alexander’s Feast</i>	St. Lawrence University (guest)	2014
15 th Anniversary Opera Gala	Arbor Opera Theatre	2014
Mozart <i>Requiem</i>	Northern Kentucky University (guest)	2013
<i>Cantata Misericordium</i>	Cincinnati Chamber Orchestra	2013
<i>L’enfance du Christ</i> (Berlioz)	Knox Music Series (OH)	2012
Mozart <i>Requiem</i>	Knox Presbyterian (OH)	2012
“The Star-Spangled Banner”	World Choir Games concert	2012
<i>Israel in Egypt</i>	Westwood United Methodist (OH)	2012

<i>Weihnachts-Oratorium</i>	Knox Music Series (OH)	2011
Fauré <i>Requiem</i>	Knox Presbyterian (OH)	2011
<i>The Wound Dresser</i> (John Adams)	Kentucky Symphony	2011
<i>Christ lag in Todesbanden</i>	Calvary Episcopal Church (OH)	2011
<i>Oratorio de Noël</i> (Saint-Saëns)	Knox Music Series (OH)	2010
Duruflé <i>Requiem</i>	Knox Presbyterian (OH)	2010

Recitals

Guest Recital , Southeastern Oklahoma State University		2026
▪ <i>Uncivil Relief</i> , a monodrama by Stinson		
▪ Kristy Mezines, pianist		
Guest Recital , Belvedere Music Series, Richmond, VA		2023
▪ Works by Beethoven, Mahler, and Stinson		
▪ Ingrid Keller, pianist		
Faculty Recital , University of Arkansas, Fayetteville, AR		2021
▪ Selections by Finzi, Korngold, and Eliot Kennedy		
Faculty Recital , Crane School of Music, Potsdam, NY		2018
▪ Presentation of music by Hermann Zilcher		
▪ Donald George, tenor, among others		
Guest Recital , Batesville, IN		2017
▪ “Opera and Broadway Duets”		
▪ Samantha Stinson, soprano and Karla Ariens, piano		
Guest Recital , Pickens Opera House, Heuvelton, NY		2017
▪ “Opera and Broadway Duets”		
▪ Samantha Stinson, soprano and Jarrett Larson, piano		
Faculty Recital , The Crane School of Music, Potsdam, NY		2017
▪ <i>The Andrée Expedition</i> (Argento)		
▪ Kirk Severtson, piano		
Guest Recital , Batesville, IN		2016
▪ “Famous Opera Arias”		
▪ Karla Ariens, piano		
Faculty Lecture Recital , The Crane School of Music, Potsdam, NY		2015
▪ “A Question of Time: Examining the Creation of Jake Heggie’s <i>A Question of Light</i> ”		
▪ François Germain, piano		
Faculty Recital , The Crane School of Music, Potsdam, NY		2014
▪ “An Evening of Shakespearean Art Song” – Songs by Arne, Quilter, Parry, Tippett, and Finzi		
▪ François Germain, piano		
Guest Recital , Oberlin Conservatory Vocal Academy, Oberlin, OH		2014
▪ “An Evening of Shakespearean Art Song”		
▪ Monica Vanderveen, piano		

- Guest Recital**, Ohio Northern University, Ada, OH 2013
- “Liederabend” – Songs by Bach, Brahms, Mahler, and F. Martin
 - Ingrid Keller, piano
- Doctoral Recital**, University of Cincinnati, Cincinnati, OH 2013
- “Liederabend”
 - Ingrid Keller, piano

Discography

ROLE	WORK	LABEL	YEAR
Herald	<i>The Grand Duke</i>	Albany Records	2006
Sir Richard	<i>Yeoman of the Guard</i>	Albany Records	2004
Domino	<i>Les Brigands</i>	Albany Records	2004
Jósska Fekete	<i>Der Zigeunerprimas</i>	Albany Records	2002
Mikel Mikelowitz	<i>Sweethearts</i>	Albany Records	2002
Alphonse	<i>The Red Mill</i>	Albany Records	2001

Classes Taught

- Opera Theatre**, University of Arkansas 2021 - present
- Comprehensive exploration of the skills needed to succeed in an operatic production
 - One operatic production produced each semester
- German and French Lyric Diction**, University of Arkansas 2023 - 2025
- German and French IPA transcription and lyric pronunciation
- Italian and English Lyric Diction**, University of Arkansas 2022 - 2025
- Introduction to IPA, Italian and English IPA transcription and lyric pronunciation
- Acting Technique**, Edge Hill University 2019
- Freshmen seminar and practical workshop introducing the drama theories of Stanislavski, Meisner, Chekhov, Laban, Hagen, and Adler
- Acting Through Song**, Edge Hill University 2019
- Sophomore seminar and practical workshop applying the drama theories of Stanislavski, Meisner, Chekhov, Laban, Hagen, and Adler to sung repertoire
- American Musicals**, Edge Hill University 2019
- Lecture class and seminar analyzing American identity and politics within the American musical canon
- Vocal Technique**, Edge Hill University 2018
- Vocal pedagogy class featuring lectures and seminars exploring basic vocal function for all styles of singing

Professional Portfolio Development , Edge Hill University	2018
▪ Lecture class and seminar, covering the business side of pursuing a career in musical theatre ▪ Co-producer and vocal coach for the senior musical theatre showcase	
Opera Workshop , The Crane School of Music	2014 - 2017
▪ Comprehensive exploration of the skills needed to succeed in an operatic production ▪ Topics covered included stage deportment, an exploration of Stanislavski's System and Meisner Technique, improvisation, stage combat, and a final scenes' program.	
Seminar in Vocal Pedagogy , Crane Youth Music Camp	2014 - 2018
▪ Four-day seminar for pre-college singers covering respiration, phonation, articulation, and resonance	

Guest Masterclasses, Lectures, and Conference Presentations

Southeastern Oklahoma State University	2026
▪ Vocal master class	
Concordia College (MN) - Artist in Residence	2025
▪ Overseeing premiere of the orchestration of my opera, <i>The Three Bears</i> ▪ Workshop for composition students on writing for the voice ▪ Masterclass for vocal students	
Northeastern State University	2024
▪ Vocal master class	
University of Sheffield (UK)	2019
▪ "Recording Broadway" study day ▪ Presented a paper on Damon Intransigence's use of <i>leit motifs</i> in <i>bare: a pop opera</i>	
Northern Kentucky University	2018
▪ Vocal master class	
Clarkson University	2018
▪ Lecture on the physiology and acoustics of musical theatre belting ▪ Part of a series of workshops sponsored by Clarkson Theatre Company	
Central Valley Academy (Ilion, NY)	2018
▪ Audition techniques master class for students from four high schools in central New York	
Crane School of Music	2017
▪ "Introduction to Musical Acoustics & Resonance in Singing" ○ Lecture presented to voice majors on the science behind formant tuning and the various acoustic strategies available to singers in the <i>secondo passaggio</i>	
Missouri State University	2017
▪ "The Vocal Instrument: Composing for the Voice" ▪ "Respiration and Breath Management"	

University of Missouri-Kansas City ▪ Vocal masterclass	2016
Classical Singer Convention (Boston, MA) ▪ Vocal masterclass	2016
Ohio Northern University ▪ Vocal masterclass	2013

Scholarly Research

“The Best Kept Secret: The use of ‘leit motifs’ in <i>bare: a pop opera</i>” ▪ Conference paper for the conference “Recording Broadway”, held at the University of Sheffield (UK)	2019
<i>The Vocal Instrument: A Manual for Composers</i> ▪ A vocal pedagogy book to give composers a better understanding of vocal function ▪ Currently editing manuscript to pursue publication	2016
“A Question of Time: Examining the Creation of Jake Heggie’s <i>A Question of Light</i>” ▪ A Lecture-recital examining Jake Heggie’s song cycle, <i>A Question of Light</i> (2011)	2015
“Caccini’s <i>Le nuove musiche</i> (1602) and the Marketing of Monody” ▪ Research paper, University of Cincinnati	2012
“Pacifism in a Time of Conflict: Benjamin Britten’s War Against War” ▪ Research paper, University of Cincinnati	2010

Select Student Accomplishments

Broadway

Max Clayton: *Schmigadoon* (2026) *The Music Man* (2022), *Moulin Rouge* (2019), *Pretty Woman* (2018), *Hello Dolly* (2017), *Bandstand* (2017), *Something Rotten* (2016), *On the Town* (2015), *Gigi* (2014)

Kimber Sprawl: *Wicked* (2023) *Girl from the North Country* (2020), *A Bronx Tale: The Musical* (2018), *Beautiful—The Carol King Musical* (2015)

JR Bruno: *The Book of Mormon* (2018), *West Side Story* (2009)

Steel Burkhardt: *Aladdin* (2014), *Hair* (2009)

National and International Tours

Kimber Sprawl: *The Lion King* (2017)

Eric Geil: *The Book of Mormon* (2015)

Tyler Huckstep: *Shrek the Musical* (2015)

JR Bruno: *The Book of Mormon* (2012)

Steel Burkhardt: *Hair* (2010)

Festivals, Young Artist Programs, and Universities

Jeffrey Kerst: Finger Lakes Opera (2026), Opera in the Ozarks (2024, 2025)

Tristan Lesso: MM in Vocal Performance – Musical Theatre, NYU Steinhardt class of 2020

Shelby Gillespie: Accepted into MM in Vocal Performance – Musical Theatre, NYU Steinhardt class of 2021

Autumn Capocci: MM in Voice Performance, University of North Texas class of 2020

Autumn Capocci: Cadenza Workshop (2016), West Chester Summer Vocal Institute (2017)

Walker Jermaine Jackson: Sarasota Opera (2016), Spoleto USA (2016), Phoenicia Intl. Festival of the Voice (2017)

Carnegie Hall soloists

Max Clayton: New York Pops Guest Artist (2025)

Walker Jermaine Jackson: Carnegie Hall tenor soloist, Beethoven's "Choral Fantasy" (2017)

Kate Nicole Hoffman: Carnegie Hall soprano soloist, Vaughan-Williams' "Serenade to Music" (2016)

Rebecca Farrell: Carnegie Hall mezzo-soprano soloist, Vaughan-Williams' "Serenade to Music" (2016)

Vocal Competitions

National Association of Teachers of Singing (NATS)

Arkansas District, February 2026

Christian Mathews – 1st place, Sophomore TBB

Nathan Edwards – 1st place, Senior TBB

Sophia Caster – Semifinalist, Freshman Treble

Southern Region, November 2025

The University of Arkansas did not send any students due to loss of departmental funding

Arkansas District, February 2025

Emma Massengale – 1st place, Freshman Treble

Christian Mathews – 1st place, Freshman TBB

Kevin Willis – 1st place, Junior TBB

Nathan Edwards – 3rd place, Junior TBB

Jeffrey Kerst – 1st place, Senior TBB

Southern Region, November 2024

Amelia Booker – 1st place, Freshmen Treble

Christian Mathews – 1st place, Freshmen TBB

Avery Hamlin – 2nd place, Sophomore Treble

Brennan Wilkins – 2nd place, Lower Division Musical Theatre TBB

Samuel Messick – Finalist, Sophomore TBB

Giovanni Zamora-Reyes – Finalist, Freshmen TBB

Arkansas District, February 2024

Avery Hamlin – 3rd place, Freshmen Treble

Samuel Messick – 3rd place, Freshmen TTB

Dominique Butcher – 2nd place, Lower Advanced TBB

Southern Region, November 2023

Dominique Butcher – 2nd place, Lower Advanced TBB

Arkansas District, February 2023

Dominique Butcher – 2nd place, Lower Advanced TBB

Southern Region, November 2022

Dominique Butcher – 4th place, Lower Advanced TBB

Central New York Finger Lakes District, November 2017

Tristan Lesso – 1st place, Upper Division Musical Theatre TBB

Chris Sarkis – 3rd place, Sophomore TBB

Central New York Finger Lakes District, November 2015

Tristan Lesso – 3rd Place, Upper Division Musical Theatre TBB

Central New York Finger Lakes District, November 2013

Geoffrey Snow – 2nd place, Lower Division Musical Theatre TBB

Aaron Hernandez – 2nd place, Freshmen TBB

Other Competitions

Shelby Gillespie – 1st place, Crane School of Music Honor's Recital (2018)

Autumn Capocci – Semifinalist, Classical Singer National Competition (2015, 2016, 2017)

Libby Liszankie – Semifinalist, Classical Singer National Competition (2016)

Zoe Carpentieri – Semifinalist, Classical Singer National Competition (2015)

Kyle Forehand – Finalist, Kristin Lewis Foundation Vocal Scholarship Competition (2015)

Competitions and Awards

2 nd place for Concordia College's production of my opera, <i>The Three Bears</i> , National Opera Association awards	2025
Nominated for Outstanding Contribution to Teaching award, Edge Hill University	2019
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2016
Grand Prize, Ninth Annual International Anthem Composition Competition	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2015
Discretionary Award for Faculty Accomplishment, The Crane School of Music	2014
Finalist, CCM Corbett Scholarship Opera Competition	2012
Finalist, CCM Corbett Scholarship Opera Competition	2011
Winner, Bay View Music Festival Concerto Competition	2009
Winner, University of Missouri-Kansas City Concerto Competition	2009
John and Ginny Starkey Award, Central City Opera	2007
Regional Finalist, Metropolitan Opera National Council Auditions	2006
Bel Canto Award, Orpheus National Vocal Competition	2005

Competitions Adjudicated

Tuesday Musical Club of San Antonio, TX	2025
NATS-Arkansas State Auditions	2022 - present
NATS- Southern Region Auditions	2021 - present
NATS-CNYFL District Auditions	2013 - 2017
Classical Singer Online Summer Vocal Competition	2016
Classical Singer Competition—Preliminary round (Potsdam)	2014, 2016
Classical Singer Competition—Young Artist/Emerging Professional division, second round (Chicago)	2015

Stage Direction and Music Direction

Stage Director

University of Arkansas Opera Theatre

<i>The Medium</i>		2027
<i>Orfeo ed Euridice (Gluck)</i>		2026
<i>The Three Bears</i>		2026
<i>Bastien und Bastienne</i>		2025
<i>La cambiale di matrimonio</i>		2025
<i>The Three Bears</i>		2024
<i>Dido and Aeneas</i>		2024
<i>Amahl and the Night Visitors</i>		2023
<i>Gianni Schicchi</i>		2022
<i>Signor Deluso</i>		2022
<i>Speed Dating Tonight!</i>		2021
<i>Speed Dating Tonight!</i>	Delaware Valley Opera	2025
<i>The Three Bears</i>	Delaware Valley Opera	2023
<i>bare: a pop opera</i>	Edge Hill University (UK)	2019
<i>I Love You Because</i>	Potsdam, NY	2018
Opera Workshop scenes programs	The Crane School of Music	2014 - 2018
<i>The Telephone</i>	Heuvelton, NY	2017
<i>The Three Bears</i>	Lougheed-Kofoed Festival of the Arts (Potsdam, NY)	2017
<i>Musical Theatre Revue</i>	The Crane School of Music	2016
<i>The Last 5 Months: a revue</i>	The Crane School of Music	2014
<i>The Impresario</i>	Clifton Cultural Arts Center (Cincinnati, OH)	2013
<i>The Impresario</i>	Midwest Opera Works (Cincinnati, OH)	2013
Graduate Opera Workshop scenes program	University of Cincinnati—CCM	2012

Conductor

<i>Gianni Schicchi</i>	University of Arkansas	2022
<i>The 25th Annual Putnam County Spelling Bee</i>	Oswegatchie Youth Arts Camp (NY)	2019
<i>*Les Misérables</i>	Oswegatchie Youth Arts Camp	2018
*Assistant MD, conducted one performance		

Compositions for Voice

STAGE WORKS

2012	<i>The March: A Civil Rights Opera Project</i>	Series of operatic vignettes
2012	<i>Edward's Eatery</i>	Ten-minute operatic scene
2011	<i>Knightly News</i>	One-act opera
2007	<i>The Three Bears</i>	One-act opera

VOCAL CHAMBER WORKS

- In progress *Today I Breathe*, speeches by members of the Congressional Black Caucus
 ■ Four songs for tenor, violin, cello, and piano
- 2017 *Toward Eternity*, poems by Emily Dickinson and Walt Whitman
 ■ Duet for soprano (or high mezzo-soprano), baritone, and piano
- 2002 *Trois poèmes de Jacques Prévert*
 ■ Three songs for medium voice and marimba
- 2000 *Tränenlieder*, poems by Adelbert von Chamisso, Wilhelm Müller, and Hermann Lingg
 ■ Five songs for baritone, cello, and piano

SONG CYCLES

- 2026 *Dear Heartsey: The Letters of Abigail Levy-Franks*
 ■ Five songs for soprano and piano
- 2022 *Uncivil Relief*, libretto by Jonathan Stinson
 ■ Monodrama of ten songs for tenor and piano (baritone key available)
- 2010 *Silent Music of Infinity*, poems by Sara Teasdale
 ■ Five songs for male voice and piano
- 2009 *Six Songs on the Poetry of Goethe*
 ■ Six songs for soprano and piano
- 2003 *Where the Sidewalk Ends*, poems by Shel Silverstein
 ■ Five songs for soprano and piano
- 2002 *Two Love Songs*, poems by Janet Honour
 ■ Two songs for medium voice and piano

CHORAL WORKS

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| 2025 | When You Meet Your Soul | SATB, piano |
| 2019 | Shalom rav | SATB, piano |
| 2018 | Faciamus hominem | SATB, cello, organ |
| | ■ Honorable Mention , 12 th Annual International Anthem Competition | |
| 2017 | Ma'oz Tzur | SSAATTBB |
| 2015 | Beloved | SATB, cello, organ |
| | ■ Grand Prize , 9 th Annual International Anthem Competition | |
| 2014 | Rejoice in the Lord | SATB, flute, organ |
| 2013 | Reason, Season, Lifetime | SSAATTBB |
| 2011 | LOLCATata | SATB, strings |
| 1994 | Ave Maria | SATB or SSAA |

Sacred Music Employment

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| Section leader, First Church of Christ, Wethersfield, CT | 2019 - 2021 |
| Cantorial soloist for the High Holy Days, Temple Sholom Synagogue, Cincinnati, OH | 2012 - 2017 |
| Section leader, Knox Presbyterian Church, Cincinnati, OH | 2010 - 2013 |
| Section leader, Colonial Presbyterian Church, Kansas City, MO | 2008 - 2009 |
| Section leader, St. Peter's United Church of Christ, Kansas City, MO | 2007 - 2008 |
| Section leader, Trinity Church, Copley Square, Boston, MA | 2006 - 2007 |
| Section leader, Church of the Covenant, Cleveland, OH | 2005 - 2006 |
| Section leader, North Christian Church, Columbus, IN | 2003 - 2005 |

Administrative Work

Voice Area Coordinator	2025 - present
Director of UArk Opera Theatre	2021 - present
Board of Directors, Varna International Music Academy	2020 - present
Edge Hill University	2018 - 2019
- Internal moderator for several modules - Musical theatre choir administrator	
Search Committee to appoint Assistant Professor of Choral Conducting, The Crane School of Music	2017
Search Committee to appoint Visiting Assistant Professor of Voice, The Crane School of Music	2017
Search Committee to appoint Assistant Professor of Choral Music Education, The Crane School of Music	2017
Member of the Enrollment Management Committee, SUNY Potsdam	2014 - 2017
- Crane faculty representative - Committee works to bolster student recruitment and increase student retention rates from year to year	
Graduate Program Committee, The Crane School of Music	2014 - 2016
Reviewed proposed changes to graduate program curricula and reviewed graduate applications for admission	
Undergraduate Program Committee, The Crane School of Music	2013 - 2016
Reviewed proposed changes to undergraduate program curricula	
Nominating Committee, The Crane School of Music	2013 - 2015
Responsible for holding elections to staff all Crane standing committees	
Board Member—Singer Representative, Vocal Arts Ensemble, Cincinnati, OH	2012 - 2013
Member of search committee that led to the hiring of Grammy winning conductor Craig Hella Johnson as Music Director	
Student Representative, University of Cincinnati Judicial Affairs	2012 - 2013
Served on a panel to determine fault in charges of academic dishonesty	

University Service Activities

Recruitment

Represent University of Arkansas during all audition days	2021 - present
Represented Edge Hill during open days and auditions throughout the winter	2018 - 2019
Represented Crane at the NATS Convention in Chicago, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Boston, manning a table at the College Expo	2016
Represented Crane at the Classical Singer Convention in Chicago, manning a table at the College Expo	2015
Created and maintained the Crane School of Music Voice Area Facebook page	2014 - 2018
Travel throughout NY for off-campus Crane voice auditions	2014 - 2018
Recruitment Task Force Subcommittee, Voice Area of The Crane School of Music	2014 - 2017

Academic Advising

Academic advisor for 25 students at Edge Hill University	2018 - 2019
Academic advisor for 10-15 students at SUNY Potsdam	2014 - 2018

Faculty Advisor for Student Organizations

Hillel, University of Arkansas	2024 - present
Musical Theatre Organization (MTO), SUNY Potsdam	2016 - 2018
Four College Hillel, SUNY Potsdam	2014 - 2018
Ultimate Frisbee Club, SUNY Potsdam	2013 - 2018

Additional Skills

Proficient in Italian, German, French, and English lyric diction

Have studied stage combat with acclaimed fight masters K. Jenny Jones and Banaiah Anderson, and have taught introductory stage combat workshops to university and high school students

Experienced violinist—I have played onstage in four operas, including as Schaunard on a tour of *La bohème* for Cincinnati Opera

Prolific composer and arranger: 5 years of private university study, 25 years of active writing

Avid juggler—I have juggled onstage while singing an aria!

References

Dr. Jeffrey Murdock

Professor of Music

University of Arkansas

2021 GRAMMY Winner, Music Educator of the Year

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Former Voice Area Coordinator and Instructor of Voice

University of Arkansas

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Dr. Sarah Cain

Instructor of Voice

University of Arkansas

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Dr. Kirk Severtson

Clinical Professor of Music

University of Michigan

Former Associate Professor of Music, Crane School of Music at SUNY Potsdam

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Dr. Kenneth Shaw

Professor of Voice

University of Cincinnati, College-Conservatory of Music

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Nic Muni

Freelance Stage Director, former Artistic Director, Cincinnati Opera

Former Associate Professor of Opera, University of Cincinnati, College-Conservatory of Music

Current Artistic Director, A. J. Fletcher Opera Institute, University of North Carolina School of the Arts

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